NOVEMBER 13–15, 1998 PORTLAND, OREGON

Contents

Cover Art	
Some Useful Information	3
Program	
Friday	4
Saturday	
Sunday	
Schedule Grids	24
Participant Index	
Hotel Map	
Gaming	
Video	40
Restaurant and Services Guide	42
Area Map	56
Policies	58
OryCon At A Glance	

Credits

This pocket program was a collaborative production by John Lorentz and Ruth Sachter who wrestled Helen Umberger's program schedule, Chuck Leon's video schedule, Karl Krehbiel's gaming schedule, and David Levine's maps and Restaurant & Services Guide into this format. Cover design by Nancy Wirsig McClure. Next year you can make OryCon 21 Chair Helen Umberger's life easier by volunteering to take charge of this publication!

Copyright © 1998 by Oregon Science Fiction Conventions, Inc.

OryCon fills all available space here at the Columbia River; we keep asking the hotel to expand but no luck so far.

You have this in hand so you must have already found Registration in the lobby along with Volunteers, Artifacts, Information, and Fan Tables. Here's a basic guide to the rest: you'll find the Dealers Room, Autograph table, and most Programming upstairs; the Art Show and Gaming downstairs; the Riverview Ballroom (events, dances & small group programming) on the lobby level past the Coffee Garden; the Quiet Bar off the lobby near the elevator; and all the rest in the Interstate Wing: Green Room (Eisenhower Suite), Writers Workshop (Room 408), Hospitality (Kennedy Suite), Fan Lounge (Mount Hood Suite), Con Office (Tualatin), Video (Umpqua), Internet Café (Wallowa), and Readings (Nestucca). See the map on page ? (there'll be a quiz at the end...).

During the day, the Riverview Ballroom is used for multiple small group discussions, demos, etc. Since space for each is limited, we request that you **sign up in advance** in the Green Room starting Friday. (When the Green Room is closed, the Office will have the lists.)

The Office is also the place for after-hours Registration, Child Care registration and scrip, Lost & Found, Open Party Registration, Masquerade Registration, submissions for the Daily Zine, and everything else not otherwise accounted for.

Friday Program

OryCon 20

FRIDAY NOVEMBER 13, 1998

12:00 PM Friday

Santiam

The Future of Books James Bryant, Chris Bunch, Elton T. Elliott, Dave Howell, Bruce Taylor

1:00 PM Friday

Klamath	Turkey Readings "It Came from the Slush Pile"	2
	Clifton Amsbury, Janice Gelb, Bruce Taylor	

- Santiam Favorite Non-Superhero Comics Judy Lazar, David Lohkamp, Edd Vick
- Wilson Using Horses in Fiction Ellen Asher, John De Camp, ElizaBeth Gilligan, Loren Joseph MacGregor

2:00 PM Friday

Klamath	Good Space Opera: Is There Such a Thing? John De Camp, Loren Joseph MacGregor, Lois McMaster Bujold, Todd J. McCaffrey
Santiam	I'm an Actor, Not a Seamstress: Masquerade Presentation Betty Bigelow, Joy Day, jan howard finder
Wilson	Millennium Fever: Apocalypse Now? James Fiscus, Kathy Ice, Michael Rice, Michael Scanlon, Glenn Slate
Nehalem	Introduction to Filk John Bunnell, Jordin T. Kare

4

OryCon 20	Friday Program 5
Nestucca	Reading: Adrienne Martine-Barnes
Fan Lounge	Disastercons: Legends & Lessons Clifton Amsbury, Patty Wells, Theo Williams, Ben Yalow
3:00 PM F	riday
Klamath	The Ethics of Euthanasia Betty Bigelow, Andrew Nisbet III, Chuq Von Rospach, Glenn Slate
Santiam	A Paintbrush in the Door: The Artist/Editor Relationship Rob Alexander, Alan M. Clark, Heather Hudson, Janna Silverstein
Wilson	What's New at Del Ray Steve Saffel
Nehalem	Don't Just Dodge the Slush Pile: Getting Past the First Reader Chris Bunch, Denise Lopes Heald, Peter Morwood, John Pelan, Honna Swenson, Patrick J. Swenson
Autographs	Nina Kiriki Hoffman–3 pm Bruce Taylor–3:30 pm
4:00 PM F	riday
Klamath	Reconciling Religion & Science Clifton Amsbury, Margaret Forsythe, Richard A. Lovett, Andrew Nisbet III
Santiam	Is Privacy Possible in the Internet Age? John Bunnell, James Fiscus, Dave Howell, Laura A. Majerus, Michael Walsh

6	Friday Program	OryCon 20
Wilson	What's New at Tor Claire Eddy, James Minz	
Nehalem	American Splatter: What's So Ente Violence? <i>Kij Johnson, Stephani Danelle Perry</i>	rtaining About
Nestucca	Readings:Honna Swenson-4 pm Louise Marley-4:30 pm	
Autographs	Patrick J. Swenson-4:30 pm	
5:00 PM F	riday	
Klamath	Does Fantasy Need to Be Historica Ellen Asher, ElizaBeth Gilligan, Lois Mc Irene Radford	
Santiam	Kathe Koje: Interview Ed Bryant interviews Kathe Koja	
Wilson	Adding Religion to the Story P.C. Hodgell, Kathy Ice, Leslie What	
Nehalem	The Future of Money (The World When There Is No Cash) Dave Howell, Loren Joseph MacGregor, J Michael Rice	
Nestucca	Readings: Kij Johnson–5 pm Bruce Taylor–5:30 pm	
Fan Lounge	Twenty Years of Uproar–Fanzines Seventies by Dave Langford	of the
Autographs	Chris Bunch-5 pm, Steven Barnes	

Friday Program

6:00 PM Friday

Klamath	Toy Wind-up (SF and Comic Toys) [until to 8 pm] J. Steven York
Santiam	Filking: Programming
Wilson	Filking: Programming
Nehalem	Aging Populations in First World Countries (When Everyone Is Old) Pauline Cramer, Norm Hartman, Sonia Orin Lyris, Todd J. McCaffrey
Nestucca	Readings: Irene Radford–6 pm Honna Swenson–6:30 pm

7:00 PM Friday

- Santiam Filking
- Wilson Filking
- Nehalem Ethics, Copyrights, and Contracts: How Not to Get Sued Rob Alexander, Gail Butler, Philip R. Obermarck, Margaret Organ-Kean, Elayne Pelz
- Nestucca Readings: Ru Emerson-7 pm Chris York-7:30 pm

7:30 PM Friday

Riverview

Opening Ceremonies: The Not-Ready-for-Sidereal-Time Players present: Ellen Asher, Alan M. Clark, Kathe Koja, Dave Langford, Michael Longcor, Lois McMaster Bujold, and Howard Waldrop

8:00 PM Friday

Klamath Babylon 5 in Retrospect: Triumph, Flawed Masterpiece, or Nonsense? Elton T. Elliott, Hugh S. Gregory, J. Steven York

Santiam/ Wilson

ilson Filking [continues until 4 am]

Nehalem Cardinal Richelieu Revisited–The Priest in Literature *Ru Emerson, ElizaBeth Gilligan, Irene Radford*

8:30 PM Friday

Riverview Concert: Crooked Mile Barbara Denz, David Denz

9:00 PM Friday

Klamath Filking: Concerts [filking continues to 4 am]

Nehalem Readings from the Works of Lionel Fanthorpe Debbie Cross

9:30 PM Friday

Riverview Dance [continues to 3:30 am]

10:00 PM Friday

Nehalem Introduction to Live Action Role Playing Kwei Cee Chu, Patrick S. Lasswell

11:00 PM Friday

Nehalem Character Development in Gothic Fiction Kwei Cee Chu, Patrick S. Lasswell

Friday Program

OryCon 20

12:00 AM Friday

Nehalem Pagan Circle Theo Williams

Nestucca Midnight Horror Reading James C. Glass, Kij Johnson, Stephani Danelle Perry, Anthony Pryor-Brown

1:00 AM Friday

Nehalem Changeling (faerie) Court

SATURDAY NOVEMBER 14, 1998

9:00 AM Saturday

Riverview Tai Chi with Steve Barnes

9:30 AM Saturday

Klamath Christian Fandom [*until 11 am*] Margaret Forsythe

Nestucca Reading: Robert Sheckley

10:00 AM Saturday

- Santiam Converting the Military-Industrial Complex to Space Hugh S. Gregory, Marilyn Holt, Jordin T. Kare, Bart Kemper, Brian Noller, Shane Sauby
- WilsonThe Transformative Power of Art
Kathe Koja, Rick Lieder, Roberta Rice, Leonardo D. RufoNehalemGems & Minerals (Kids Programming Demo)
 - Geri Jeter

10	Saturday Program	OryCon 20		
Nestucca	Readings: Mark Bourne-10 am, Steve Perry-10:30			
Autographs	ographs John G. Cramer–10 am, Michael Scanlon–10:30			
11:00 AM	Saturday			
Klamath	How to Kill Off Characters Tara Harper, Louise Marley, Lois McMaster Bujold, Ray Vukcevich, Sara Wrench			
Santiam	Cold Fusion & Other Free Energy F John G. Cramer, Elton T. Elliott, Norm F. Kemper			
Wilson	Historical Costuming Bridget Landry, Lauryn Cone MacGregor, Susan Taubeneck, Julie Zetterberg	Pippin Sardo,		
Nehalem	"Imagination Fully Dilated"–Artist (Honor Alan M. Clark	Guest of		
Riverview	Small group discussions, demos, works. limited capacity–advance sign-up in G			
Stage	History of Japanese Kimonos Debbie Strub			
R1	Anime: Is It a Geographic or a Then Definition? <i>Fred Patten</i>	natic		
R2	Theory of Color Mechanics-Draw a Gail Butler	Dragon		
R3	Neo-Paganism: Ancient Wisdom or Thinking David Lobkamp, Louise Nelson	Wishful		

OryCon 20	Saturday Program 11
R4	Art workshop with Rob Alexander-Watercolours Rob Alexander
Nestucca	Readings: Jim Fiscus–11 am Nina Kiriki Hoffman–11:30 am
Fan Lounge	Amateur Press Associations (APA's) David Bratman, Elinor Busby, Janice Gelb
Autographs	P.C. Hodgell-11 am/Bruce Holland Rogers-11:30
12:00 PM	Saturday
Klamath	Combat Scenes for Couch Potatoes or How to Fake Your Characters' Fights Steve Barnes, Chris Bunch, Dan Duval, Stephani Danelle
	Perry, Steve Saffel
Santiam	Full-Time Freelancing: Dangers & Rewards Barbara Denz, Tara Harper, Kij Johnson, Kathe Koja, Howard Waldrop
Wilson	Ask Dr. Genius: Ad-Lib Answers to Audience Questions Howard Davidson, Norm Hartman, Guy Letourneau,
	David Levine, Cyn Mason, Mike Moscoe
Nehalem	Historical Fiction Margaret Forsythe, K.W. Jeter, Louise Marley, Roberta Rice, Elisabeth Waters, Sara Wrench
Riverview	[Remember to sign-up in Green Room]
Stage	Movement in Costume-Why Does My Cape Just Hang There? <i>jan howard finder, Louise Nelson, Pippin Sardo, Julie</i> Zetterberg

12	Saturday Program	OryCon 20	
R1	Alkyd Painting Demo: Synthetic Oil Adrian Bourne		
R2	Costuming: Making Simple Buckram Hats Lauryn Cone MacGregor		
R3	Writing for Fun and Profit with Rober	t Hale	
R4	Art: Window on the Soul (Your Emot Investment in Your Art) Joy Day	ional	
Quiet Bar	ASFA Meeting Margaret Organ-Kean		
Nestucca	Reading: Denise Lopes Heald		
Autographs	Chris York–Noon, Robert Sheckley–Noon, Steven R. Boyett–12:30 pm		
1:00 PM S	aturday		
Klamath	Send in the Clones: The Ethics of Biot Ellen Asher, Marcia Goldoft, Sonia Orin Lyr McMaster Bujold, Jerry Oltion, Shane Sauby		
Santiam	Linguistics a la Dolittle: Talking to the Aliens (or Animals) <i>Jean Lamb</i>		
Wilson	Constructing a Consistent Ethnograph Margaret Forsythe, Kij Johnson, Anthony Pry Amy Thomson		
Nehalem	Electronic Fanac: Usenet and Other T Dan Duval, Janice Gelb, Ben Yalow	ime-sinks	

OryCon 20	Saturday Program 13
Riverview Stage	[Remember to sign-up in the Green Room] Costuming: Troubleshooting Problem Costumes Louise Nelson, Pippin Sardo
R1	Origami For Kids Susan Walsh
R2	Computing with Rocks Guy Letourneau
R3	Writing Short stories with Bruce Holland Rogers Bruce Holland Rogers
R4	Comics: How to start an Independent Comic Company <i>Edd Vick, Donna Barr</i>
Nestucca	Reading: Alan M. Clark
Fan Lounge	Fannish History: Archive & Anecdotes Clifton Amsbury, Jerry Kaufman, Fred Patten, Suzle Tompkins
Autographs	Deborah Wheeler–1 pm, Patty Briggs–1 pm Ru Emerson–1:30 pm
2:00 PM S Klamath	aturday Chicks in Chainmail: Comedy vs. Accuracy Ellen Asher, Steve Barnes, Mark Bourne, Tara Harper, Cyn Mason
Santiam	Reading: Lois McMaster Bujold
Wilson	Loss of Literary Diversity in the Marketplace John Bunnell, Molly Gloss, James Minz, Steve Saffel, Ray Vukcevich

14	Saturday Program	OryCon 20
Nehalem	Flesh Eating Microbes, Etc.: Plag Dan Duval, Marcia Goldoft, Judy Laz	
Riverview	[Remember to sign-up in the Green Room]	
R1	Meet Bobby Bandura-hands on demo for kids of all ages <i>Roy Torley</i>	
R2	How to create a Fabric Boa with Betty Bigelow	
R3	Pagan Zine Publishing–Perils & Jerry Kaufman	Pleasures
R4	The Art of Massage with Tom W Tom Whitmore	Vhitmore
Quiet Bar	SF & Fantasy Poetry: Whys & W Blythe Ayne, John De Camp, Judy L.	
Nestucca	Readings: James C. Glass-2 pm,	K.W. Jeter-2:30
Autographs	Kathe Koja-2 pm, Steve Perry-2	2:30 pm
3:00 PM S	aturday	
Klamath	Dave Langford: GOH Interview Geri Sullivan reveals the true Dave L	
Santiam	Xena and Hercules: What's the A Ru Emerson, David Lohkamp, Steve	
Wilson	Science of Architecture Bart Kemper, Donna McMahon, Mich	oael Rice
Nehalem	Screenwriting: Beating the Odds Steve Barnes, Steven R. Boyett, Chris Duane, Steve Perry	

OryCon 20	Saturday Program 15	
Riverview	[Remember to sign-up in the Green Room]	
R1	Demo Tips & Techniques of Modeling & Miniature Work <i>Leonardo D. Rufo</i>	
R2	Using Feminist Themes Lisa Swallow	
R3	First Novels: The Road to the Editor's Desk Bridget McKenna, Shelly Shapiro	
R4	Birth of a Magic Card–Overview of Design Process <i>Heather Hudson</i>	
Quiet Bar	HWA Meeting Brian Noller	
Nestucca	Readings: P.C. Hodgell-3 pm, Jerry Oltion-3:30	
Green Rm.	Sketch a Novel in an Hour with Chris York [90 min. total; advance sign-up in the Green Room]	
Fan Lounge	Writing for Free: The Zine-Writer's Mindset Jerry Kaufman, Jean Lamb, David Levine	
Autographs	Howard Waldrop	
Willamette	Alan Clark Autograph Session in the Art Show	
4:00 PM S	aturday	
Santiam	Jam in the Key of C Heather Alexander, David Denz, Meryle Korn, Michael Longcor	

16	Saturday Program	OryCon 20
Wilson	How to Steal Tech Support From Y Janice Gelb, Sonia Orin Lyris, James Minz	
Nehalem	Inclusive Language: Thoughtful Wri Nonsense? Adrienne Martine-Barnes, Steve Perry, Ro Lisa Swallow, Amy Thomson, Elisabeth W	bert Sheckley,
Quiet Bar	Clarion Meeting <i>Kathe Koja</i>	
Nestucca	Riddles in the Dark from The Hobb age 6 and up!) <i>jan howard finder</i>	oit (members
Autographs	Dave Langford	
4:30 PM S	aturday	

4:30 PM Saturday

Klamath Susan C. Petrey Fund Auction [until 6:30 pm]

5:00 PM Saturday

Santiam	How to Give Good Critique Blythe Ayne, Jerry Oltion, Mary Rosenblum, Shelly Shapiro, Cynthia Ward
Wilson	Liar's Panel: The Real Secrets of Getting Published Diane Duane, Bruce Holland Rogers, John Pelan, Janna Silverstein, Tom Whitmore, J. Steven York
Nehalem	Microsoft Conspiracy Theories: What Bill Gates is Really Up To Frank Catalano, Howard Davidson, Janice Gelb, Todd J. McCaffrey, Brian Noller

OryCon	20	Sa
--------	----	----

- Nestucca Filking: The History of the Ukrainian Bandura Joan Gaustad, Roy Torley
- Fan Lounge Does Fandom Need Affirmative Action Steve Forty, Mary Kay Kare, Theo Williams, Ben Yalow

Autographs Lois McMaster Bujold-First Autograph Session

6:00 PM Saturday

Wilson

Filking

Santiam	Living with Editors: Rewrite Requests & Other Hazards
	Robert Hale, John Pelan, Stephani Danelle Perry, Patrick J. Swenson, Leslie What
Wilson	Teach Me, Obi-Wan: Where to Learn to Write James C. Glass, Nina Kiriki Hoffman, Bridget McKenna, Steve Perry, Mary Rosenblum
Nehalem	Flame-Free Newsgroups: Fantasy or Achievable Ideal
	Chris Ambler, Anthony Pryor-Brown, Chuq Von Rospach Judy L. Tucker, Ben Yalow
Nestucca	Readings: Steven R. Boyett–6 pm Molly Gloss–6:30 pm
Autographs	Denise Lopes Heald-6 pm, Mike Moscoe-6:30 pm
7:00 PM S	aturday
Klamath	Lois McMaster Bujold: GOH Interview Mark Bourne interviews Lois McMaster Bujold
Santiam	Filking

18	Saturday Program	OryCon 20
Nehalem	Games Women Will Play, What Wo Kwei Cee Chu, Kij Johnson	men Want
Nestucca	Readings: Patty Briggs-7 pm Bruce Holland Rogers-7:30 pm	
8:00 PM S	aturday	
Klamath	Boffers with Sonia Orin Lyris and G Sonia Orin Lyris, Glenn Slate	lenn Slate
Santiam/		
Wilson	Filking [continues to 4 am]	
Nehalem	Erotic Horror or Soft-Core Blood Su Patty Briggs, Ed Bryant, Tananarive Due, Leslie What	icking Lisa Swallow,
Riverview	Masquerade	
9:00 PM S	aturday	
Klamath	Boffers Part Two-Now You Have E Sonia Orin Lyris, Glenn Slate	Experience
Nehalem	Favorite Vampire Stories Not Writte Rice David Bratman, Ed Bryant, Patty Briggs,	
	Due, Sara Wrench	14/14/14/100
Riverview	Concert: Michael Longcor [after Ma	sq. finishes]
Willamette	Explaining My Art by Alan Clark (<i>in the Art Show</i>)	

10:00 PM Saturday

Klamath Whose Line is It Anyway? [continues to Midnight] Mark Bourne, David Levine, Edward Martin III, Peter Morwood, Marc Wells

Riverview Dance [continues to 3:30 am]

Nestucca Reading: Jean Lamb

11:00 PM Saturday

Nehalem Filking [continues to 4 am]

12:00 AM Saturday

Klamath Camarilla Conclave [continues to 2 am]

Nestucca Midnight Horror Reading Adrian Bourne, Alan M. Clark, John Pelan, Honna Swenson

2:00 AM Saturday

Klamath Filking: Concerts [until 4 am]

Sunday November 15, 1998

9:00 AM Sunday

Nehalem Masquerade Wrap-up Meeting

9:30 AM Sunday

Riverview Tai Chi with Steven Barnes [until 10:30 am]

10:00 AM Sunday

Klamath B5 Fan Group Meeting

20	Sunday Program OryCon 20
Santiam	Dance Class: Regency, English country <i>Pippin Sardo</i>
Wilson	Polyamory Discussion Nancy Wirsig McClure, Theresa Reed
Nehalem	Tapping the Creative Well: Strange & Unexpected Inspirations Alan M. Clark, Heather Hudson, Margaret Organ-Kean
Nestucca	Readings: Michael Scanlon–10 am Edd Vick–10:30 am
11:00 AM	Sunday
Klamath	Mars Pathfinder Video and Slide Show with Bridget Landry
Santiam	Hidden Gems: Unsung Books and Authors John Bunnell, K.W. Jeter, Jerry Kaufman, Louise Nelson, Amy Thomson, Cynthia Ward, Tom Whitmore
Wilson	Taxes for Authors and Artists: See the IRS Outside An Audit <i>Cyn Mason</i>
Nehalem	Maintaining Scientific Literacy David Levine, Mike Moscoe, Shane Sauby, Laurie Sefton
Riverview	Concert: Heather Alexander
Nestucca	Lecture–Building the Russian Space Shuttle with Hugh Gregory
Fan Lounge	Encyclopedia of Fantasy Quiz Dave Langford and selected #It time volunteers
Autographs	Lois McMaster Bujold: Second Autograph Session

OryCon 20	Sunday Program 21
12:00 PM Klamath	Sunday Plagues, Pathogens, Killer Viruses: A Lecture Not for the Faint of Heart <i>Marcia Goldoft</i>
Santiam	Not with a Bang (Or: Choose Your Own Doomsday Scenario) John G. Cramer, Norm Hartman, Patrick S. Lasswell, Peter Morwood
Wilson	E-rights, When and When Not to Sell James Fiscus, Bruce Holland Rogers, Dave Howell, Laura A. Majerus, Steve Saffel
Nehalem	Bad SF Movies You Love to Watch Denise Lopes Heald, Suzle Tompkins, Howard Waldrop, Michael Walsh
Nestucca	Storytelling Session:Tara Harper–Noon, Reading: Mike Moscoe–12:30 pm
Fan Lounge	When I was Your Age Clifton Amsbury, David Clark, Anthony Pryor-Brown, Amy Thomson
Autographs	Irene Radford–Noon, Louise Marley–12:30 pm
12:30 PM Riverview	Art Show Auction [until 2 pm]
1:00 PM S	Auctioneers: Betty Bigelow & jan howard finder unday

Klamath Live Thog's Masterclass (as featured in Ansible): GOH Presentation by Dave Langford)

22	Sunday Program	OryCon 20
Santiam	Keeping up with Trends: Is Alternat Passé Yet in this Dimension? Jean Lamb, Bruce Taylor, Howard Waldre	
Wilson	We Don't Use Scalpels Anymore: T Medicine Marcia Goldoft, Tara Harper, Steven Oliv	
Nehalem	Is There a Book Doctor in the Hous Kathy Ice, James Minz, Steve Saffel, Leslie	
Riverview	Art Auction [continues] Auctioneers: Betty Bigelow & jan howard	finder
Nestucca	Readings: John G. Cramer–1 pm ElizaBeth Gilligan–1:30 pm	
Autographs	Mary Rosenblum-1:30 pm	
2:00 PM S	unday	
Klamath	Ellen Asher: GOH Interview Janna Silverstein compels Ellen Asher to re	eveal all
Santiam	The Ring of Fire: When Will it Wak Margaret Forsythe, Roy Torley	e Up?
Wilson	Onions & Orchids: Improvements f	or Next Year
Nehalem	Funding Hard Science—What Will in We Don't? John G. Cramer, Howard Davidson, Bridg Lazar	
Nestucca	Readings: Steven Barnes–2 pm Elizabeth Waters–2:30 pm	

Sunday Program

Fan Lounge Worldcons for the New Millenium Dave Howell, Kevin Standlee, Ben Yalow

Autographs Amy Thomson-2 pm, Sara Wrench-2:30 pm

3:00 PM Sunday

Klamath Howard Waldrop Reading: Not to Be Missed!!!

Santiam SF/F as Social Commentary: Books with Agendas Pauline Cramer, John Dalmas, Dan Duval

Wilson Game Design 101 Greg Gorden, Heather Hudson, Anthony Pryor-Brown

Nehalem Herbs are Chemicals Too: The Science Behind Folk Medicine Richard A. Lovett, Louise Marley, Mari-el Mor, Laurie Sefton, Amy Thomson

Nestucca Art Slide Show-Margaret Organ-Kean

Autographs James C. Glass-3 pm, Jerry Oltion-3:30 pm

4:00 PM Sunday

The end. Thanks for coming. We look forward to seeing you all next year.

Friday Grid

OryCon 20

FRIDAY	Riverview	Klamath	Santiam	Wilson	Nehalem	Nestucca
9AM						
10AM						
11AM						
NOON			Future of Books			
1PM		Turkey Readings	Non-Super- Hero Comics	Horses in Fiction		
2PM		Good Space Opera	Masquerade Presentation	Millennium Fever	Intro to Filk	Martine-Barnes
3PM		Ethics of Euthanasia	Artist/Editor Relations	What's new at Del Rey	Don't Just Dodge	
4PM		Religion & Science	Privacy/the Internet age	What's new at Tor	American Splatter	Marley
5PM		Hist Accur Fantasy?	Kathe Koja Interview	Adding Religion	The Future of Money	Kij Johnson B. Taylor
6РМ		SF&Comic	Filk Program	Filk Program	Aging populations	Radford H. Swenson
7PM	Opening	Toys			Copyrights, Contracts	R.Emerson C. York
8PM	Ceremonies Crooked Mile	Babylon 5 Retro			Cardinal Richelieu	
9PM	Concert		Filki	ng	Fanthorpe Readings	
10PM	Dance starts at	Filk Concerts	contii un	til	Intro to LARP	
11 P M	9:30 pm &		4 a	m	Char. Dev. in Gothic	
Midnight	continues to 3:30 am	continues to 4 am			Pagan Circle	Midnight Horror
1AM+		-+ dili			Changeling Court	

24

Friday Grid

FRIDAY	Autograph	Quiet Bar	Fan Lounge	Dealers	Art Show	
9AM						
10AM				Dealer		
11AM				Setup	Artist	
NOON					Check-In	
1PM						
2PM			Disastercons	1.00		
	N. Hoffman					
3PM	B.Taylor					
4PM	P Swenson			Open	Open	
5PM	C.Bunch	12	20 Years			
5PM	S.Barnes		of Uproar			
6PM						
7PM						
8PM						
9PM						
10PM						
11PM						
Midnight						
1PM						
(later)						

Saturday Grid

OryCon 20

SATURDAY	Riverview	Klamath	Santiam	Wilson	Nehalem	Nestucca
9AM	Tai Chi	CL inte				Sheckley
10AM		Christian Fandom	MilInd. to Space	Transform. Power Art	Cems & Minerals	M. Bourne Steve Perry
11AM		How to Kill Off Charact	Cold Fusion Other Energy	Historical Costuming	Imagin. Fully	Fiscus Hoffman
NOON	se Silipuus	Combat Scenes	Full-Time Freelance	Ask Dr Genius	Historical Fiction	D.L. Heald
1PM	Small group discussions See main text	Send in Clones	Linguistics Dolittle	Construct. Consist	Electronic Fanac	AGOH Clark
2PM	ssions	Chicks in Chainmail	Bujold GOH Reading	Literary Diversity	Flesh Eat microbes	Glass K.W. Jeter
3PM		Langford Interview	Хепа & Hercules	Science of Architecture	Screen- Writing	Hodgell J. Oltion
4PM			Jam in the Key of C	Tech Supp Friends	Inclusive Language	Riddles in the Dark
5PM		Petrey Fund Auction	How to Give Good Crit.	Liar's Panel	Microsoft Conspiracy	Ukrainian Bandura
6PM		Auction	Living with Editors	Where to Learn	Flame-Free Newsgrps	Boyett Gloss
7PM		Bujold Interview			Games Women	Briggs Rogers
8PM	Masquerade	Boffers			Erotic Horror	
9PM	Longcor Concert	Boffers Pt II	Filking ends at 4 am		Vampire Stories	
10PM		Whose Line			Filking	J.Lamb
11 P M		is it Anyway?				Midnight Horror
Midnight	2 - 5	Camarilla Conclave				
1AM	Dance	Filk After				

Saturday Grid

SATURDAY	Autograph	Quiet Bar	Fan Lounge	Dealers	Art Show
9AM					
10AM	Cramer				
10/ 411	Scanlon				
11AM	Hodgell		APAs		
	B. Rogers	_			
NOON	C. York, Sheckley	ASFA Meeting	-		Open
	Boyett			Open	
1PM	Wheeler, Patty Briggs		Fan History	Open	
1:30PM	Emerson				
2PM	Kathe Koja	SF Poetry]	
2110	Steve Perry				
3PM	Howard Waldrop	HWA Meeting	Writing for Free		Alan Clark autograph
4PM	David Langford	Clarion Meeting			
5PM	Bujold		Fandom Affirm Act		
6PM	Heald				Open
OPM	Moscoe				
7PM					
8PM					
9PM					Alan Clark Present.
10PM					
11PM					
Midnight					
1AM					

Sunday Grid

OryCon 20

SUNDAY	Riverview	Klamath	Santiam	Wilson	Nehalem	Nestucca
9AM					Masq. Wrap-up	
10AM	Tai Chi	B5 Fan Meeting	Dance Class	Polyamory Discussion	Tapping the Creative	Scanlon Edd Vick
11AM	Heather Alexander	Mars Pathfinder	Hidden gems	Taxes for Authors	Maintain Scien Lit	Russian Space Shuttle
NOON	Art Show Auction	Plagues Pathogens	Not with a bang	E-rights	Bad SF Movies	Harper Moscoe
1PM	Art Show Auction	Live Thog's Masterclass	Alternate History	Tomorrow's Medicine	Book Doctor?	Cramer Gilligan
2PM	Art Show Auction	Ellen Asher Interview	The Ring of Fire	Onions & Orchids	Fund. Hard Science	Barnes Waters
3PM		Waldrop Reading	SF/F as Comment	Game Design	Herbs are Chemicals	Organ-Kean Slideshow

SUNDAY	Autograph	Quiet Bar	Fan Lounge	Dealers	Art Show
9AM					
10AM					Open
11AM	Bujold		Encyclopedia		
NOON	Radford			1	
	Marley				
1РМ					
	Rosenblum				
2PM	Thomson			Open	
	Wrench				
зрм	J. Glass				Checkout & Sales
	J. Oltion				Checkoul & Jales

Participant Index

OryCon 20 Program Participant Index

('A' = Autographing, 'AS' = Art Show, 'FL' = Fan Lounge, 'GR" = Green Room, 'K' = Klamath, 'Ne' = Nehalem, 'Nu' = Nestucca, 'QB' = Quiet Bar, 'R' = Riverside Room, 'S' = Santiam, 'W' = Wilson)

GUESTS OF HONOR & SPECIAL GUESTS

Asher, Ellen

Fri 1pm (W), Fri 5pm (K), Fri 7:30pm (R), Sat 1pm (K), Sat 2pm (K), Sun 2pm (K)

Bujold, Lois McMaster

Fri 2pm (K), Fri 5pm (K), Fri 7:30pm (R), Sat 11am (K), Sat 1pm (K), Sat 2pm (S), Sat 5pm (A), Sat 7pm (K), Sun 11am (A)

Clark, Alan M.

Fri 3pm (S), Fri 7:30pm (R), Sat 11am (Ne), Sat 1pm (Nu), Sat 3pm (AS), Sat 9pm (AS), Sat 12am (Nu), Sun 10am (Ne)

Koja, Kathe

Fri 5pm (S), Fri 7:30pm (R), Sat 10am (W), Sat 12pm (S), Sat 2pm (A), Sat 4pm (QB)

Langford, Dave

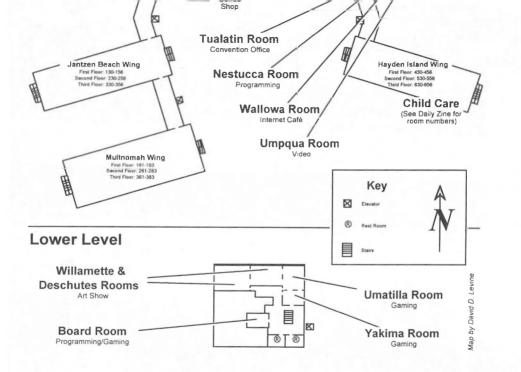
Fri 5pm (FL), Fri 7:30pm (R), Sat 3pm (K), Sat 4pm (A), Sun 11am (FL), Sun 1pm (K)

Longcor, Michael

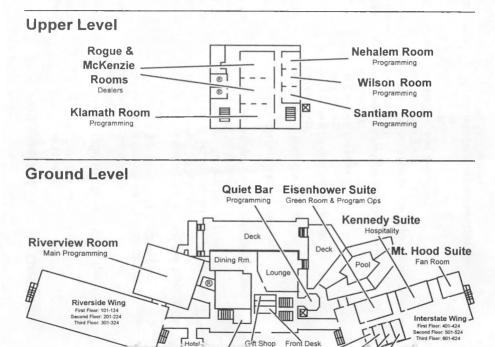
Fri 7:30pm (R), Sat 4pm (S), Sat 9pm (R)

Waldrop, Howard

Fri 7:30pm (R), Sat 12pm (S), Sat 3pm (A), Sun 12pm (Ne), Sun 1pm (S), Sun 3pm (K)



Doubletree Hotel Portland Columbia River



Participant Index

32

OryCon 20

Alexander, Heather	Sat 4pm (S), Sun 11am (R)
Alexander, Rob	Fri 3pm (S), Fri 7pm (Ne), Sat 11am (R4)
Ambler, Chris	Sat 6pm (Ne)
Amsbury, Clifton	Fri 1pm (K), Fri 2pm (FL), Fri 4pm (K), Sat 1pm (FL),
	Sun 12pm (FL)
Ayne, Blythe	Sat 2pm (QB), Sat 5pm (S)
Barnes, Steve	Fri 5pm (A), Sat 9am (R), Sat 12pm (K), Sat 2pm (K),
	Sat 3pm (Ne), Sun 9:30 am (R), Sun 2pm (Nu)
Barr, Donna	Sat 1pm (R4)
Bigelow, Betty	Fri 2pm (S), Fri 3pm (K), Sat 2pm (R2), Sun 12pm (R)
Bourne, Adrian	Sat Midnight(Nu), Sat Noon(R1)
Bourne, Mark	Sat 10am (Nu), Sat 2pm (K), Sat 7pm (K), Sat 10pm (K)
Boyett, Steven R.	Sat 12:30pm (A), Sat 3pm (Ne), Sat 6pm (Nu)
Bratman, David	Sat 11am (FL), Sat 9pm (Ne)
Briggs, Patty	Sat 1pm (A), Sat 7pm (Nu), Sat 8pm (Ne), Sat 9pm
	(Ne)
Bryant, Ed	Fri 5pm (S), Sat 8pm (Ne), Sat 9pm (Ne)
Bryant, James	Fri 12pm (S)
Bunch, Chris	Fri 12pm (S), Fri 3pm (Ne), Fri 5pm (A), Sat 12pm (K),
	Sat 3pm (Ne)
Bunnell, John	Fri 2pm (Ne), Fri 4pm (S), Sat 2pm (W), Sun 11am (S)
Busby, Elinor	Sat 11am (FL)
Butler, Gail	Fri 7pm (Ne), Sat 11am (R2)
Catalano, Frank	Sat 5pm (Ne)
Chu, Kwei Cee	Fri 10pm (Ne), Fri 11pm (Ne), Sat 7pm (Ne)
Clark, David	Sun 12pm (FL)
Cramer, John G.	Sat 10am (A), Sat 11am (S), Sun 12pm (S), Sun 1pm
	(Nu), Sun 2pm (Ne)
Cramer, Pauline	Fri 6pm (Ne), Sun 3pm (S)
Cross, Debbie	Fri 9pm (Ne)
Dalmas, John	Sun 3pm (S)
Davidson, Howard	Sat 12pm (W), Sat 5pm (Ne), Sun 2pm (Ne)
Day, Joy	Fri 2pm (S), Sat 12pm (R4)

2

5

Participant Index

De Camp, John Fri 1pm (W), Fri 2pm (K), Sat 2pm (QB) Denz, Barbara Fri 8:30pm (R), Sat 12pm (S) Denz, David Fri 8:30pm (R), Sat 4pm (S) Duane, Diane Sat 3pm (Ne), Sat 5pm (W) Due. Tananarive Sat 8pm (Ne), Sat 9pm (Ne) Sat 12pm (K), Sat 1pm (Ne), Sat 2pm (Ne), Sun 3pm (S) Duval, Dan Eddy, Claire Fri 4pm (W) Elliott, Elton T. Fri 12pm (S), Fri 8pm (K), Sat 11am (S) Emerson, Ru Fri 7pm (Nu), Fri 8pm (Ne), Sat 1:30pm (A), Sat 3pm (S) finder, jan howard Fri 2pm (S), Sat 12pm (R/Stage), Sat 4pm (Nu) Fiscus, James Fri 2pm (W), Fri 4pm (S), Sat 11am (Nu), Sun 12pm (W) Forsythe, Margaret Fri 4pm (K), Sat 9:30 am (K), Sat 12pm (Ne), Sat 1pm (W), Sun 2pm (S) Forty, Steve Sat 5pm (FL) Gaustad, Joan Sat 5pm (Nu) Gelb, Janice Fri 1pm (K), Sat 11am (FL), Sat 1pm (Ne), Sat 4pm (W), Sat 5pm (Ne) Gilligan, ElizaBeth Fri 1pm (W), Fri 5pm (K), Fri 8pm (Ne), Sun 1pm (Nu) Glass, James C. Fri 12am (Nu), Sat 2pm (Nu), Sat 6pm (W), Sun 3pm (A) Gloss, Molly Sat 2pm (W), Sat 6pm (Nu) Goldoft, Marcia Sat 1pm (K), Sat 2pm (Ne), Sun 12pm (K), Sun 1pm (W) Gorden, Greg Sun 3pm (W) Gregory, Hugh S. Fri 8pm (K), Sat 10am (S), Sun 11am (Nu) Hale, Robert Sat 12pm (R3), Sat 6pm (S) Harper, Tara Sat 11am (K), Sat 12pm (S), Sat 2pm (K), Sun 12pm (Nu), Sun 1pm (W) Hartman, Norm Fri 6pm (Ne), Sat 11am (S), Sat 12pm (W), Sun 12pm (S) Heald, Denise Lopes Fri 3pm (Ne), Sat 12pm (Nu), Sat 6pm (A), Sun 12pm (Ne) Hodgell, P.C. Fri 5pm (W), Sat 11am (A), Sat 3pm (Nu) Hoffman, Nina Kiriki Fri 3pm (A), Sat 11am (Nu), Sat 6pm (W)

Participant Index

OryCon 20

Holland Rogers, Bruce

nonana Rogers, ora			
	Sat 11:30am (A), Sat 1pm (R3), Sat 5pm (W), Sat 7pm (Nu), Sun 12pm (W)		
Holt, Marilyn	Sat 10am (S)		
Howell, Dave	Fri 12pm (S), Fri 4pm (S), Fri 5pm (Ne), Sun 12pm (W),		
Howen, Dave	Sun 2pm (FL)		
Hudson, Heather	Fri 3pm (S), Sat 3pm (R4), Sun 10am (Ne), Sun 3pm (W)		
Ice, Kathy	Fri 2pm (W), Fri 5pm (W), Sun 1pm (Ne)		
Jeter, Geri	Sat 10am (Ne)		
Jeter, K.W.	Sat 12pm (Ne), Sat 2pm (Nu), Sun 11am (S)		
Johnson, Kij	Fri 12am (Nu), Fri 4pm (Ne), Fri 5pm (Nu), Sat 12pm		
	(S), Sat 1pm (W), Sat 7pm (Ne)		
Kare, Jordin T.	Fri 2pm (Ne), Sat 10am (S)		
Kare, Mary Kay	Sat 5pm (FL)		
Kaufman, Jerry	Sat 1pm (FL), Sat 2pm (R3), Sat 3pm (FL), Sun 11am (S)		
Kemper, Bart	Sat 10am (S), Sat 11am (S), Sat 3pm (W)		
Korn, Meryle	Sat 4pm (S)		
Lamb, Jean	Sat 1pm (S), Sat 3pm (FL), Sat 10pm (Nu), Sun 1pm (S)		
Landry, Bridget	Sat 11am (W), Sun 11am (K), Sun 2pm (Ne)		
Lasswell, Patrick S.	Fri 10pm (Ne), Fri 11pm (Ne), Sun 12pm (S)		
Lazar, Judy	Fri 1pm (S), Sat 2pm (Ne), Sun 2pm (Ne)		
Letourneau, Guy	Sat 12pm (W), Sat 1pm (R2)		
Levine, David	Sat 12pm (W), Sat 3pm (FL), Sat 10pm (K), Sun 11am (Ne)		
Lieder, Rick	Sat 10am (W)		
Lohkamp, David	Fri 1pm (S), Sat 11am (R3), Sat 3pm (S)		
Lovett, Richard A.	Fri 4pm (K), Sun 3pm (Ne)		
Lyris, Sonia Orin	Fri 6pm (Ne), Sat 1pm (K), Sat 4pm (W), Sat 8pm		
, .	(K),Sat 9pm (K)		
MacGregor, Lauryn	i Cone		
9	Sat 11am (W), Sat 12pm (R2)		
MacGregor, Loren Joseph			
5	Fri 1pm (W), Fri 2pm (K), Fri 5pm (Ne)		

34

Participant Index

Fri 4pm (S), Sun 12pm (W) Majerus, Laura A. Marley, Louise Fri 4pm (Nu), Sat 11am (K), Sat 12pm (Ne), Sun 12:30pm (A), Sun 3pm (Ne) Sat 10pm (K) Martin III, Edward Martine-Barnes, Adrienne Fri 2pm (Nu), Sat 4pm (Ne) Sat 12pm (W), Sat 2pm (K), Sun 11am (W) Mason, Cyn McCaffrey, Todd J. Fri 2pm (K), Fri 6pm (Ne), Sat 5pm (Ne) McClure, Nancy Sun 10am (W) McKenna, Bridget Sat 3pm (R3), Sat 6pm (W) McMahon, Donna Fri 5pm (Ne), Sat 3pm (W) Minz, James Fri 4pm (W), Sat 2pm (W), Sat 4pm (W), Sun 1pm (Ne) Sun 3pm (Ne) Mor. Mari-el Morwood, Peter Fri 3pm (Ne), Sat 2pm (Ne), Sat 10pm (K), Sun 12pm (S) Moscoe, Mike Sat 12pm (W), Sat 6:30pm (A), Sun 11am (Ne) Nelson, Louise

e Sat 11am (R3), Sat 12pm (R/Stage), Sat 1pm (R/Stage), Sun 11am (S)

Nisbet III, Andrew Fri 3pm (K), Fri 4pm (K)

Noller Brian Sat 10am (S), Sat 3pm (QB), Sat 5pm (Ne)

Obermarck, Philip Fri 7pm (Ne)

Oliver, Steven Sat 4pm (W), Sun 1pm (W)

Oltion, Jerry Sat 1pm (K), Sat 3pm (Nu), Sat 5pm (S), Sun 3:30pm (A) Organ-Kean, Margaret

Fri 7pm (Ne), Sat 12pm (QB), Sun 10am (Ne), Sun 3pm (Nu)

Patten, Fred Sat 11am (R1), Sat 1pm (FL)

Pelan, JohnFri 3pm (Ne), Sat 12am (Nu), Sat 5pm (W), Sat 6pm (S)Pelz, ElayneFri 7pm (Ne)

Perry, Danelle Stepheni

Perry, Steve

Fri 12am (Nu), Fri 4pm (Ne), Sat 12pm (K), Sat 6pm (S) Sat 10am (Nu), Sat 2:30pm (A), Sat 3pm (Ne), Sat 4pm (Ne), Sat 6pm (W) Participant Index

OryCon 20

Pryor-Brown, Antho	ny
	Fri 12am (Nu), Sat 1pm (W), Sat 6pm (Ne), Sun 12pm
	(FL), Sun 3pm (W)
Radford, Irene	Fri 5pm (K), Fri 6pm (Nu), Fri 8pm (Ne), Sun 12pm (A)
Rice, Michael	Fri 2pm (W), Fri 5pm (Ne), Sat 3pm (W)
Rice, Roberta	Sat 10am (W), Sat 12pm (Ne)
Rosenblum, Mary	Sat 5pm (S), Sat 6pm (W), Sun 1pm (A),
Rospach, Chuq Von	
	Fri 3pm (K), Sat 6pm (Ne)
Rufo, Leonardo D.	Sat 10am (W), Sat 3pm (R-1)
Saffel, Steve	Fri 3pm (W), Sat 12pm (K), Sat 2pm (W), Sat 3pm (S), Sun 12pm (W), Sun 1pm (Ne)
Sardo, Pippin	Sat 11am (W), Sat 12pm (R/Stage), Sat 1pm (R/Stage),
Sardo, Eippin	Sun 10am (S)
Sauby, Shane	Sat 10am (S), Sat 1pm (K), Sun 11am (Ne), Sun 1pm (W)
Scanlon, Michael	Fri 2pm (W), Sat 10:30am (A), Sun 10am (Nu)
Sefton, Laurie	Sun 11am (Ne), Sun 3pm (Ne)
Shapiro, Shelly	Sat 3pm (R3), Sat 5pm (S)
Sheckley, Robert	Sat 9:30 am (Nu), Sat 12pm (A), Sat 4pm (Ne)
Silverstein, Janna	Fri 3pm (S), Sat 5pm (W)
Slate, Glenn	Fri 2pm (W), Fri 3pm (K), Sat 8pm (K), Sat 9pm (K)
Standlee, Kevin	Sun 2pm (FL)
Strub, Debbie	Sat 11am (R/Stage)
Swallow, Lisa	Sat 3pm (R2), Sat 4pm (Ne), Sat 8pm (Ne)
Swenson, Honna	Fri 3pm (Ne), Fri 4pm (Nu), Fri 6pm (Nu), Sat 12am (Nu)
Swenson, Patrick J.	Fri 3pm (Ne), Fri 4:30pm (A), Sat 6pm (S)
Taubeneck, Susan	Sat 11am (W)
Taylor, Bruce	Fri 12pm (S), Fri 1pm (K), Fri 3:30pm (A), Fri 5pm (Nu), Sun 1pm (S)
Thomson, Amy	Sat 1pm (W), Sat 4pm (Ne), Sun 11am (S), Sun 12pm
	(FL), Sun 2pm (A), Sun 3pm (Ne)Tompkins, Suzle Sat 1pm (FL), Sun 12pm (Ne)

OryCon 20

Zetterberg, Julie

Participant Index

Torley, Roy Sat 2pm (R1), Sat 5pm (Nu), Sun 2pm (S) Tucker, Judy L Sat 2pm (QB), Sat 6pm (Ne) Vick, Edd Fri 1pm (S), Sat 1pm (R4), Sun 10am (Nu) Vukcevich, Ray Sat 11am (K), Sat 2pm (W) Walsh, Michael Fri 4pm (S), Sat 3pm (S), Sun 12pm (Ne) Walsh, Susan Sat 1pm (R1) Ward, Cynthia Sat 5pm (S), Sun 11am (S) Waters, Elisabeth Sat 12pm (Ne), Sat 4pm (Ne), Sun 2pm (Nu) Wells, Marc Sat 10pm (K) Wells, Patty Fri 2pm (FL) What, Leslie Fri 5pm (W), Sat 6pm (S), Sat 8pm (Ne), Sun 1pm (Ne) Wheeler, Deborah Sat 1pm (A) Whitmore, Tom Sat 2pm (R4), Sat 5pm (W), Sun 11am (S) Williams, Theo Fri 12am (Ne), Fri 2pm (FL), Sat 5pm (FL) Wrench, Sara Sat 11am (K), Sat 12pm (Ne), Sat 9pm (Ne), Sun 1pm (S), Sun 2:30pm (A) Yalow, Ben Fri 2pm (FL), Sat 1pm (Ne), Sat 5pm (FL), Sat 6pm (Ne), Sun 2pm (FL) York, Chris Fri 7pm (Nu), Sat 12pm (A), Sat 3pm (G R) York, J. Steven Fri 6pm (K), Fri 8pm (K), Sat 5pm (W)

Sat 11am (W), Sat 12pm (R/Stage)

Gaming

Karl Krehbiel

Welcome back to OryCon gaming. You'll see there's a variety of scheduled tournaments and demos, along with some "to be decided" spots for you to schedule at con. Please note that OryCon gaming rooms may not be used to run games for a fee, as this activity could jeopardize our non-profit status.

<u>FRIDAY</u>

Board Room (aka Closed G	aming)
Noon – 6 pm	TBD
6 pm – Midnight	Robo Rally™ Tournament
Umatilla	
Noon – 4 am	Open Gaming
Yakima	
Noon – 4 am	Open Gaming

SATURDAY

Board Room (aka Closed Gaming)		
Noon – 7 pm	Babylon 5 Demo	
7 pm – 1 am	Call of Cthulu	
1 am – 4 am	Chill	

OryCon 20 SATURDAY

Umatilla 7 am – Noon Noon – 7 pm 7 pm – 1 am 1 am – 4 am

Yakima

7am – Noon Noon –5 pm 5 pm –8 pm 8 pm – 4 am

Gaming

Open Gaming Legend of the 5 Rings Tournament Magic Tournament Open Gaming

Open Gaming Aliens vs Predator Demo Robo Rally™ Open Gaming

SUNDAY

Board Room (aka Closed Gaming) 7 am – 4 pm TBD Umatilla 7 am – 11 am Open (11 am – 4 pm Netrum Yakima 7 am – 11 am Open (11 am – 4 pm Doomt

Open Gaming Netrunner Tournament

Open Gaming Doomtown Tournament

Video Schedule

Video officially starts at 2 pm on Friday, but we will start programming as early as possible. We will only have one channel this year (the hotel changed its set-up). Times and program are subject to change; updates will be posted in the viewing room (Umpqua in the Interstate Wing), Office (Tualatin), and in the Daily Zine. *indicates Japanese Animation

FRIDAY

2:00 PM	Star Gate
4:00 PM	Alien Nation (the movie)
5:30 PM	Andromeda Strain
8:00 PM	Metropolis
9:30 PM	Jumanji
11:00 PM	Outer Limits: The Soldier

SATURDAY

12 MID.	Mystery Science Theater (TBA)
2:00 AM	Solaris
4:30 AM	On the Coment
6:00 AM	Mask of the Phantasm

OryCon 20

Video

SATURDAY

8:00 AM	Cereal & Cartoons
10:00 AM	Kiki's Delivery Service*
12 NOON	Beautiful Dreamer (Lum Movie #3)*
1:30 PM	The Secret of Blue Water*
3:15 PM	The Vision of Escaflowne (first 4 episodes)*
5:00 PM	Macross Plus*
7:00 PM	The Mysterians
8:30 PM	Master of the World
10:30 PM	The Lost World (1925)

SUNDAY	
12 MID.	Mystery Science Theater (TBA)
2:00 AM	Curse of the Demon
3:30 AM	Quatermass and the Pit (serial)
6:30 AM	The Fabulous Baron Munchhausen
8:00 AM	Cereal & Cartoons
10:00 AM	Laputa*
12 NOON	Labryinth
2:00 PM	The Seven Faces of Dr. Lao
3:30 PM	The Hitchhiker's Guide to the Galaxy

Restaurant and Services Guide

by David D. Levine

Welcome back to the Columbia River DoubleTree Hotel! Most of you have been here before and know the island pretty well by now, but there have been a few changes since last year, and we've found some pretty good places to eat just across the river in Vancouver. Enjoy!

Food — In the Hotel

Coffee Garden

OryCon's best "see and be seen" dining spot, with the quality, service, and prices you'd expect from a hotel coffee shop. Hours and type of service (buffet vs. menu) are tentative at press time.

Breakfast buffet 6a–11a; lunch buffet 11:30a–1:30p; dinner buffet 5p–9p. Moderate.

Brickstones

Food here is quite good, with a Northwest emphasis. "Small plates" are available for lighter appetites. Lunch 11:30a-2p M-Sa; dinner 5p-10p daily; Sunday brunch 9:30a-1:30p. Expensive.

42

OryCon 20

Billiards Club

The only place to get food in the hotel at some hours. Bar menu only. Service is variable.

11:30a-11p daily. Moderate.

Quiet Bar

A nice place to hang out. No food. Can be smoky. *Sp-12p daily. Moderate.*

Lobby Coffee Cart

It's right here, but much better coffee is available elsewhere on the island. 5a-1p daily. Moderate.

Food — On the Island

Numbers in the left margin refer to the map at the end of this section.

4 Subway

Halfway decent sandwiches, with some low-fat options. Inside Plaid Pantry. 24 hours. 285-6022. Cheap.

6 Starbucks

The granddaddy of high-end caffeine. If you like your lattes, it's worth the walk.

Next to Barnes & Noble. 6a–11p M–Sa, 7a–11p Su. 978-1865. Moderate.

7 Damon's Clubhouse

Family sports bar & rib joint, dominated by 4 huge-screen TV's and electronic trivia games. Pretty good BBQ, but it's noisy and the service is spotty. They have local micro brews.

11а–11р М–Тh, 11а–12а F–Sa, 10а–10р Su. 283-3800. Moderate.

8 Jantzen Beach Mall

Plenty of fast-food options, some quite good, right across the street.

All are open M-Sa 10a-9p, Su 11a-6p and all are Cheap.

Restaurants in the Food Court next to the carousel include:

Baskin Robbins Old family favorite for ice cream and related treats.

Brooklyn's Boardwalk Treats Popcorn, cotton candy, and "Venetian Ice" (gelato).

Bruchi's Cheese steaks and subs.

Cajun & Grill

Don't expect true Cajun flavor, but it's not bad for mall food.

44

OryCon 20 Restaurants & Services

Chinese Café

Fast-food Chinese with a moderately adventurous menu.

Gyros Gyros

The traditional Greek fast food, with more options (rice bowls, wraps, and salads) added recently. One of your editor's favorite spots for a quick lunch during the con.

Pretzelmaker

Soft pretzels, with a variety of optional toppings.

Trapani Pasta

Pasta with your choice of sauces; pizza by the slice.

Orange Julius

Burgers and sandwiches. Famous for their unique orange drink.

Elsewhere in the mall:

Capt. Bean's

Lattes, mochas, etc. Just across the hall from the Food Court.

Little Caesar's Pizza

Whole pies and slices for the truly desperate pizza hound. *Inside K-Mart at the far end of the mall.*

9 Stanford's Restaurant

One of the best restaurants on the island, with an emphasis on beef and grilled things. It has some large tables for crowds; if you have just 2-3 people, try the great deals on bar meals from 3-6pm and 10pm-closing. Food served until midnight.

11a-11p Su-Th, 11a-12a F-Sa. 285-2005. Expensive.

11 Denny's

Generic family food. 24 hours. 285-0735. Moderate.

12 BJ's Pizza & Brewpub

Upscale pizza joint trying to be a brewpub. Pizza, chicken, ribs, sandwiches, salads. They do have microbrews on tap, but only their house brand. Some large booths available. Friendly staff.

11a-10p M-Th, 11a-11p F-Su. 289-5566. Moderate.

13 McDonald's

You know what to expect here. 6a-11p daily. 289-2127. Cheap.

14 Chang's Mongolian Grill

All-you-can-eat Asian. You pick out your own meats and vegetables and they fry them up for you on a giant inverted wok. [Usually filled with OryCon attendees on Sat. night.] Lunch 11:30a-2:30p M-F, 12p-3p Sa-Su; dinner 5p-10p daily. 240-0205. Moderate.

46

16 Newport Bay

Darn good seafood, pleasant atmosphere. Recommended. 10a-10p Su-Th, 10a-11p F-Sa. 283-3474. Moderate.

17 Waddle's

A family-run restaurant that's been here since Jantzen Beach was an amusement park. Sometimes quite a wait for a table.

7a-9p Su-Th, 7a-10p F-Sa. 289-5538. Moderate.

18 Safeway Food Court

Sandwiches, fried chicken, Chinese food, salad bar, and surprisingly good sushi! The sushi is your editor's favorite lunch on the island. You can call ahead for special orders or party trays.

Approximately 11a–6p daily (selection may be limited earlier and later). 285-5669. Cheap.

19 Ruthie's Bayou Side Coffé Coffee and a few sandwiches. 7a-3p M-F, 8a-12:30p Sa, closed Su. 240-1991. Cheap.

22 Burger King

It's a Burger King. They're all alike. 6:30a-10p M-Sa, 7:30a-10p Su. 285-5883. Cheap.

23 Taco Bell

Sometimes they have really cool toys in the kids' meals. 24 hours. 285-9893. Cheap.

26 Coffee Garden in Jantzen Beach DoubleTree If you want hotel food and the Columbia River DoubleTree's coffee shop is closed, too crowded, or you don't want their buffet, the "Other Hotel" is just a short walk away and has menu service whenever it's open. Open 6a-9p daily; breakfast buffet 6:30a-10a M-F, 6:30a-11a Sa-Su; soup/salad bar 11a-2p M-F, 12p-2p Sa-Su. Moderate.

26 Maxi's Seafood Restaurant in Jantzen Beach DoubleTree

Actually a very nice restaurant, with a superb river view. Not bad for large parties.

5:30p-9:30p Su-Th; 5:30p-10p F-Sa; Sunday brunch 9a-1:30p. Expensive.

Food — Vancouver

Yes, there is life beyond the Columbia River!

Thai Orchid

Vancouver outpost of a very good Thai place in Portland. Phla Goong, Larb, Pad Prik Khing, Evil Jungle Noodles, you name it. Seats many. Vegetarian-friendly. 1004 Washington St. 9a-9p M-Th, 9a-10p F-Sa, closed Su. (360) 695-7786. Moderate.

Jerusalem Cafe

Pleasant, inexpensive (especially dinner), with some unusual options amongst the falafel and lamb kabobs. Delicious. Seats about 40, could handle a couple of largish groups. Vegetarian-friendly.

106 E. Evergreen. 9a–9p M-Th, 9a-10p F–Sa, closed Su. (360) 906-0306. Cheap.

McMenamins on the Columbia

You can trust the McMenamin brothers for innovative beers, decent (sometimes greasy) food, yummy cider, and striking interior murals. The grilled ahi sandwich with wasabi mayo stands out.

Take the I-5 bridge North and immediately take exit 1A, then Exit 1 off of that, and turn Right under the train tracks. The copper roof straight ahead is Beaches; McMenamins is next to it. 11a–1a M–Sa, 12p–12a Su. (360) 699-1521. Moderate.

Beaches

A big, airy, VH1-does-spring-break kind of place. Pretty good food, too. They get busy-call ahead. Next to McMenamins-see above for directions. 11a-9p M-F, 12p-10p Sa-Su. 222-9947 from Oregon. Moderate.

Who Song & Larry's

Frenetic Mexican. Whatever you do, don't let them seat you in the bar until a table is ready.

Take the I-5 bridge North and immediately take exit 1A, then Exit 1 off of that. Turn Right under the train tracks, then turn Right on Columbia Way and go West about 1 mile until you almost reach the I-5 bridge again. Who Song & Larry's is on the left, across the street from a little park. 11a–10p M–Th, 11a–11p F–Sa, 10a–10p Su. (360) 695-1198. Moderate.

Chart House

Steaks, seafood, prime rib. Next to Who Song & Larry's—see above for directions. 11:30a-2:30p M-F, 5p-9:30p M-Th, 5p-10p F-Sa, 5p-9p Su. (360) 693-9211. Expensive.

Food — Portland

These are some of your editor's favorite restaurants in town. All are worth the trip.

Alexis

Good hearty Greek food; usually good for groups (do call ahead). Large portions, good prices, crummy neighborhood.

215 W Burnside. Lunch 11a–2p M–F; dinner 5p–10p M–F, 5p–11p F–Sa, 4p–9p Su. 224-8577. **Moderate**.

Esparza's Tex-Mex Cafe

You could go conservative with lamb or house-smoked chicken, but Esparza's also has cactus, buffalo tongue in garlic-red pepper sauce, ostrich, alligator... They also get very crowded—go early or late.

One block S of Burnside at SE 28th & Ankeny. 11:30a–10p daily. 234-7909. Expensive.

Hunan

Probably the best Chinese food downtown. Morgan's Alley, 515 SW Broadway. 11a-9:30p M-F; 12p-8:30p Sa; 5p-8:30p Su. 224-8063. Expensive.

Il Fornaio

Top-of-the-line Italian cuisine in a fashionable, bustling space.

115 NW 22nd. 7a–10:30p M–Th, 7a–12a F, 8a–12a Sa, 8a–10p Su. 248-9400. Expensive.

Koji Osakaya

Service is slow but the menu is extensive—much more than just the standard tempura and sukiyaki—and consistently good, except the curry. Recommended: spicy tuna donburi, eel/avocado rolls, and edamame appetizer. The okonomiyaki is clearly Klingon.

SW Macadam Blvd. 11:30a-11p daily. 293-1066. Expensive.

Legin

One of the best places in town for dim sum, and reportedly isn't too shabby at dinnertime either. Huge place, amazing variety of dim sum items & carts, clientele strongly Chinese.

8001 SE Division Street (at 82nd Avenue). Open 10a–12a Su–Th, 10a–2a F–Sa; dim sum 10a–3p daily. 777-2828. Moderate.

Red Star Tavern & Roast House

Homey, stick-to-your-ribs food with a gourmet twist. 503 SW Alder. Breakfast 6:30a–10:30a M–F; lunch 11:30a–2:30p M–F; brunch 8a–3p Sa-Su; dinner 5p–11p F–Sa, 5p–10p Su-Th. 222-0005. Expensive.

Typhoon

Superlative Thai food; they have items you will not find anywhere else outside Thailand, and it's all good. The tea list has 60+ entries. Don't go if you're in a hurry. [Now see also Typhoon on Broadway at the Imperial Hotel-call for information.]

2310 NW Everett. 5p-9:30p M-Th; 5p-10p F-Sa; 4:30p-9:30p Su. 243-7557. Expensive.

Wild Abandon

Small, dark, intimate, dessert to die for. Be aware, they consider garlic a vegetable.

52

OryCon 20 Restaurants & Services

2411 SE Belmont. 5:30p–10p Su–Th, 5:30p–11p F–Sa; Sunday brunch 9a–2p. 232-4458. Expensive.

Yoko's Sushi

Yoko's gets creative with sushi—such as a Thai hand roll with broccoli and peanut sauce—without losing track of their roots (gobo, daikon...). Small. Larger parties should consider Koji Osakaya.

2878 SE Gladstone. 5p-9:30p daily. 736-9228. Expensive.

Shopping

Most everything you might want is available at the Jantzen Beach SuperCenter across the street. Mall hours are M–Sa 10a–9p, Su 11a–6p. Numbers in the left margin refer to the map at the end of this section. The Oregon Visitors Info Center that used to be next to the freeway closed last month.

1 REI

Cooperatively-owned sporting goods and outdoor gear store. Check it out for rain hats, energy bars, other Oregon necessities.

10а-9р М-Sa, 11а-6р Su. 283-1300.

2 Toys 'R' Us

Nirvana for kids and kids-at-heart. 9:30a–9:30p M–Sa, 10a–7p Su. 289-4691, 695-1548.

3 Staples Office Supplies

All kinds of office and computer supplies. If you get the sudden urge to put out a fanzine at the convention, you'll probably need something from here. 7a-9p M-F; 9a-9p Sa; 10a-6p Su. 283-8686.

4 Plaid Pantry

Beer, cigarettes, munchies... you know the drill. 24 hours.

6 Barnes & Noble

A really nice bookstore, if you ignore what the giant corporations are doing to the publishing industry. Buy your books in the dealer's room instead. 9a-11p daily. 283-2800.

8 Carousel

Last remnant of the amusement park that used to be here. \$1 per ride; token machine takes \$1 bills only.

15 Liquor Store

Your only source for hard liquor. Beer and wine are available at Safeway. 9:30a-7:30p M-Sa, closed Sun.

18 Safeway

Giant food store for all your edible needs, plus the usual assortment of drugs, toiletries, etc. Beer and wine. $6a-12a \ daily$.

20 Rite-Aid Drugs

For prescriptions and all the other drugstore-type things you won't find at Safeway. 8a-9p M-Sa, 10a-6p Su.

Bank Machines

All charge a \$1.50 fee for foreign cards. (The no-fee ATM that used to be in the Jantzen Beach DoubleTree lobby isn't there any more. Bummer!)

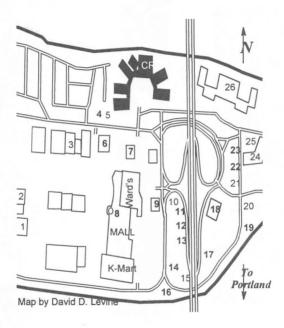
- 5 US Bank ATM Just West of the hotel, next to the Plaid Pantry.
- 8 Bank of America ATM Inside the mall near the food court.
- 25 Wells Fargo ATM Across the street from the Jantzen Beach DoubleTree.

Gas Stations

- 10 Union 76
- 21 Chevron 24 hours.

3.5" (94%)

Мар



Bold numbers are restaurants; non-bold numbers are shops and services.

CR	Columbia River DoubleTree Hotel
1	REI
2	Toys 'R' Us
3	Staples
4	Plaid Pantry/Subway
5	US Bank ATM
6	Barnes & Noble/Starbucks
7	Damon's Clubhouse
8	Food Court/Carousel
9	Stanford's
10	Union 76 gas
11	Denny's
12	BJ's Pizza & Brewpub
13	McDonald's
14	Chang's Mongolian Grill
15	Liquor Store
16	Newport Bay
17	Waddle's
18	Safeway
19	Ruthie's Bayou Side Coffé
20	Rite-Aid Drugs
21	Chevron gas
22	Burger King
23	Taco Bell
24	Oxford Suites Hotel
25	Wells Fargo ATM
26	Jantzen Beach DoubleTree Hotel

OryCon Policies

Weapons Policy

The wearing and carrying of weapons (or anything that looks like a weapon) will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to comply is grounds for immediate expulsion from the convention.

Any weapons purchased in the Dealers' Room must be securely wrapped.

"Weapons" includes (but is not limited to): guns, blasters, swords, knives, spitwads, flame throwers, nuclear or non-nuclear explosives, squirt guns, whips, slingshots, peashooters, or unpleasant-looking devices. (The committee reserves the right to define what constitutes a weapon.) Keep them in your room. Period.

Smoking Policy

Except for the smoking section of the Hospitality suite and any designated smoking areas in the hotel restaurants and bars, smoking is not permitted in any indoor public area at OryCon.

Policies

Child Policy

All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted to the convention without charge and will receive a hospital-type ID bracelet. They must be under the supervision of an adult, or in the official child care area, at all times. If a young child is found unattended, he or she will be delivered to the child care area and the responsible adult(s) will be billed.

Children ages 6 through 12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official child care area.

All children of ages 12 or under must be under direct adult supervision after 8:00 pm. Children may work as convention volunteers, but those under age 12 may workdo so for no more than 4 hours per day. Those of ages 12 through 16 may work for no more than 6 hours per day.

OryCon 20 At A Glance

What	Where	Friday	Saturday	Sunday
Art Auction	Riverview			Noon-2 PM
Art Show	Willamette/ Deschutes	Check-in: 9 AM-1 PM Open: 2-6 PM	10 AM-8 PM	Open: 9-11 AM; Check-out: 3-6 PM
Child Care	Rooms 454/456 (Hayden Isl. W.)	12:30-5 PM; 6-11 PM	9 AM-5 PM; 6-11 PM	9 AM-3 PM
Dances	Riverview	9:30 PM-3:30 AM	10 PM-3:30 AM	
Dealer's Room	Rogue/McKenzie	Noon-7 PM	10 AM-6 PM	11 AM-4 PM
Fan Lounge	Mt. Hood Suite (Interstate W.)	Noon-6 PM	Noon-6 PM	Noon-3 PM
Filking	Klamath	9 PM-4 AM		1.1.4
	Santiam/Wilson	7 PM-4 AM	7 PM-4 AM	
	Nehalem	-	10 PM-4 AM	
Gaming	Yakima/Umatilla & Board Room	4 PM-4 AM	8 AM-4 AM	8 AM-4 PM
Green Room	Eisenhower Suite (Interstate)	11 AM-8 PM	8:30 AM-9 PM	9:30 AM-3 PM
Hospitality	Kennedy Suite (Interstate)	3 PM-3 AM	9 AM-3 AM	9 AM-4 PM
Internet Café	Wallowa (Interstate)	Noon-1 AM	9 AM-1 AM	9 AM-2 PM
Masquerade	Riverside		8 PM-9 PM?	
Office	Tualatin (Interstate)	11 AM-8 PM	8 AM-8 PM	8 AM-4 PM
Registration	Hotel Lobby	11 AM-Midnight	9 AM-2 PM	10 AM-2 PM
Video	Umpqua (Interstate)	4 PM-4 AM	8 AM-4 AM	8 AM-4 PM